

London School of Philosophy

Philosophy for the Capital

COURSES FOR 2013-2014

Winter Term 7 Oct – 13 Dec 2013				Spring Term 13 Jan – 21 Mar 2014				Summer Term 28 April – 4 July 2014 <small>(end date for Monday courses 14 July due to Bank Holidays)</small>			
Mondays		Tuesdays		Mondays		Tuesdays		Mondays		Tuesdays	
11am – 1pm: Wittgenstein (Mark Fielding)		11am – 1pm: Shakespeare and Philosophy (Anja Steinbauer)		11am – 1pm: Philosophy as a Way of Life (Mark Fielding)		11am – 1pm: Romanticism in Literature & Philosophy (Anja Steinbauer)		11am – 1pm: Philosophy and Film (Mark Fielding)		11am – 1pm: Imagined Futures: SciFi and Philosophy (Anja Steinbauer)	
1pm-3pm: Philosophy of Love (Jane O’Grady)		2pm – 3pm: Philosophers’ News Talk (Anja Steinbauer)		1pm – 3pm Emotions and the Self (Jane O’Grady)		2pm – 3pm: Philosophers’ News Talk (Anja Steinbauer)		1pm-3pm: History of Philosophy 3 (Jane O’Grady)		2pm – 3pm: Philosophers’ News Talk (Anja Steinbauer)	
		3pm – 5pm: Ideas in the Ancient World (Anja Steinbauer)				3pm – 5pm: Ideas in the Modern World (Anja Steinbauer)		3pm-5pm: David Hume (Jane O’Grady)		3pm – 5pm: Ideas in the 20th and 21st Centuries (Anja Steinbauer)	
5pm – 7pm: Introduction to Philosophy		5pm – 7pm: Critical Thinking (Sam Fremantle)		5pm – 7pm: Introduction to Philosophy		5pm – 7pm: Logic 1 (Sam Fremantle)		5pm – 7pm: Classics of Moral Philosophy: Utilitarianism (Sam Fremantle)		5pm – 7pm: Logic 2 (Sam Fremantle)	
7–9pm: From Kant to Hegel (Meade McCloughan)	7–9pm: Philosophers of Otherness: Levinas, Girard, Ricoeur, Derrida (Keith Barrett)	7–9pm: History of Philosophy 1 (Jane O’Grady)	7–9pm: Classics of Political Philosophy: The Social Contract (Sam Fremantle)	7–9pm: Merleau-Ponty (Mark Fielding)	7–9pm: Philosophy and Psycho-analysis (Keith Barrett)	7–9pm: Hegel’s Logic (Meade McCloughan)	7–9pm: History of Philosophy 2 (Jane O’Grady)	7–9pm: Foucault and Habermas (Mark Fielding)	7–9pm: Nietzsche, Freud and Heidegger on Violence (Keith Barrett)	7–9pm: Moral Philosophy and Applied Ethics (Shahrar Ali)	7–9pm: Existentialism, Psychoanalysis and Dostoevsky’s ‘The Brothers Karamazov’ (Keith Barrett)